



KALINZERO

Sketchbook and Concepts

Sketches
Scrapped Illustrations
Design Works
Unrelated Esoterica

Some suggestive Material.

Volume 1

All works by Kalinzero



TABLE OF CONTENTS

#E17AC9	Sketches	...3 - 12
#5FB0B7	Unfinished	...13 - 16
#4964AB	In-Progress	...17 - 20
#ECC30B	Designs	...21 - 26
#F55D3E	Extras	...27 - 30
1		



FOREWORD

This book was created as a casual layout and publication exercise.

It will also serve as a self-incentive for more proactive drawing habits, given the volume precedent established.

It's a privilege that people come across my works, serious or unserious. Thank you.

FOR MORE:

kalinzero.com

It's the aggregate of my online presence. Contact info is also there.

FONTS

HEADING - WALKWAY EXPAND BLACK
BODY - NEWPORT GOTHIC

Sketches

- Doodles of casual nature
- Sporadic Scribbles
- Very few revisited

001 Tessa Aubel

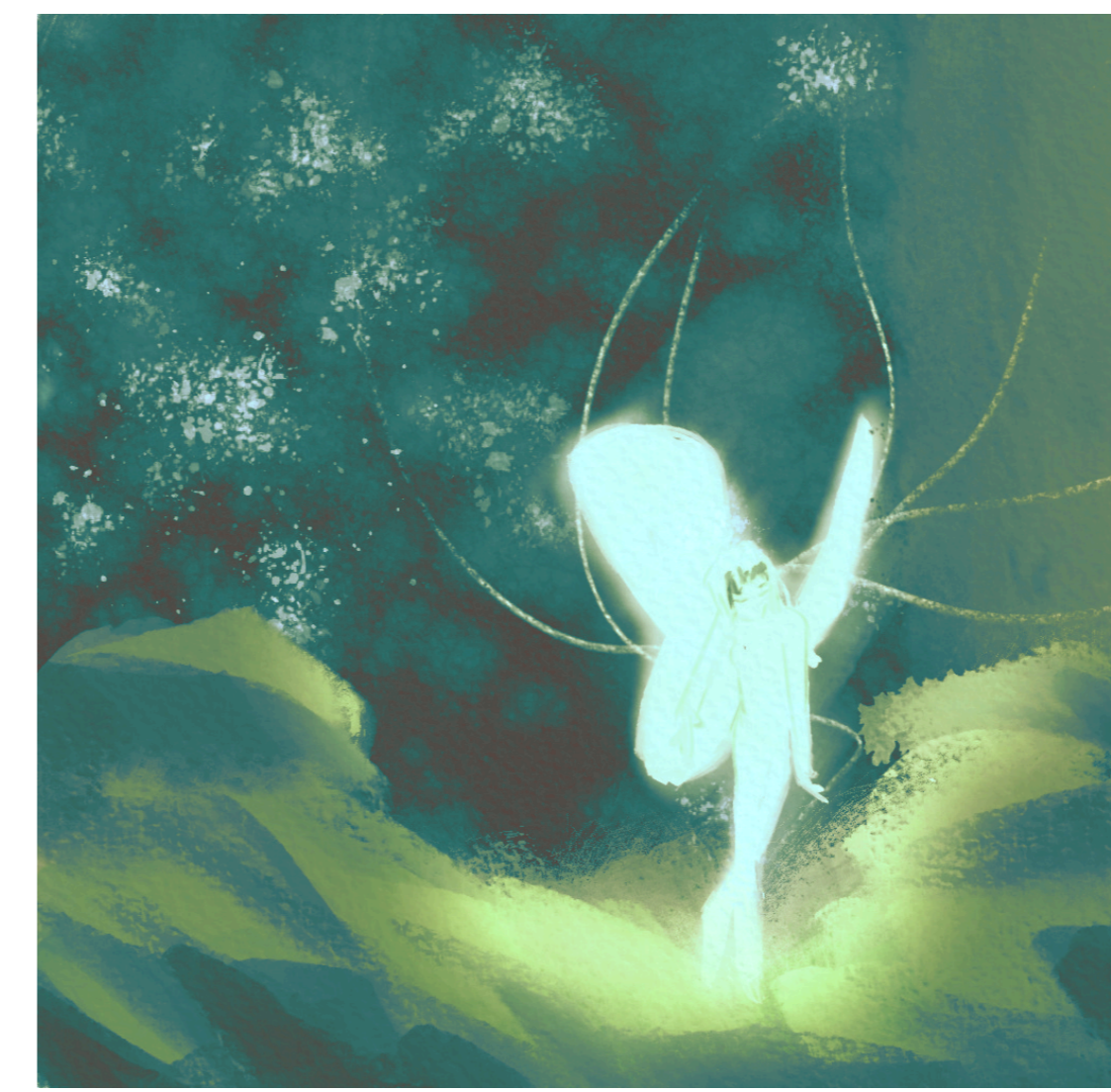


Title Tessa Aubel
Date July 2023
Concept for scrapped game. Dunno if it ever will release

Title The Admiral
Date August 2025
Trying one of [Yuming Li's brushes](#)

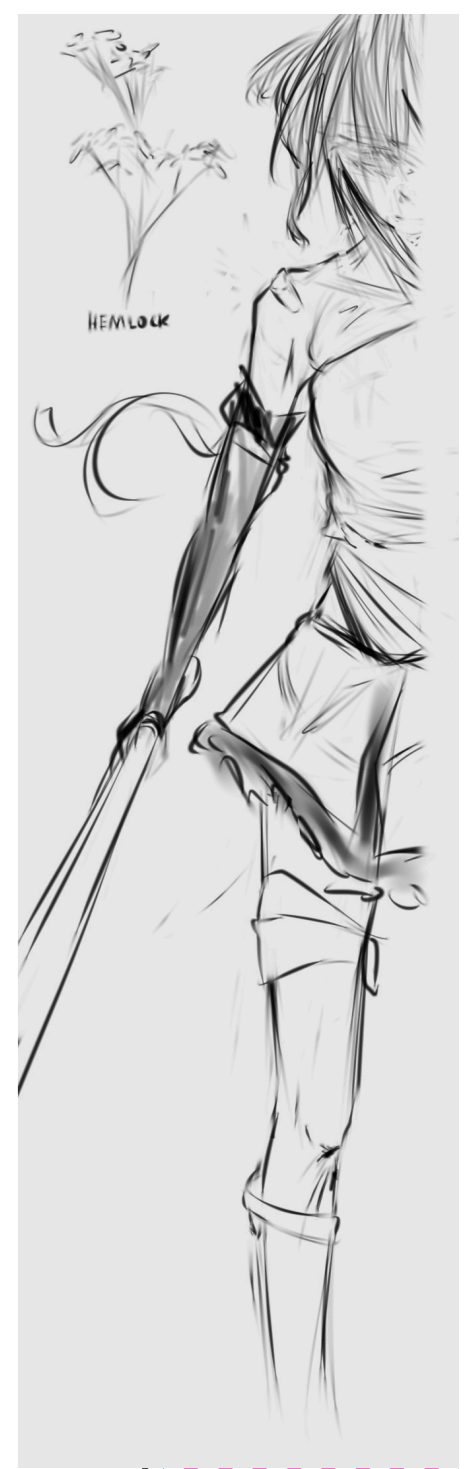


Caption Font
BARLOW SEMIBOLD



Title Canopy Fairy
Date August 2025
Based off of Jaq's "[Sage Patterns.](#)"

Title Siren Song of the Ivy Garden
Date January 2024
Concept for a Teto song. Will make it eventually

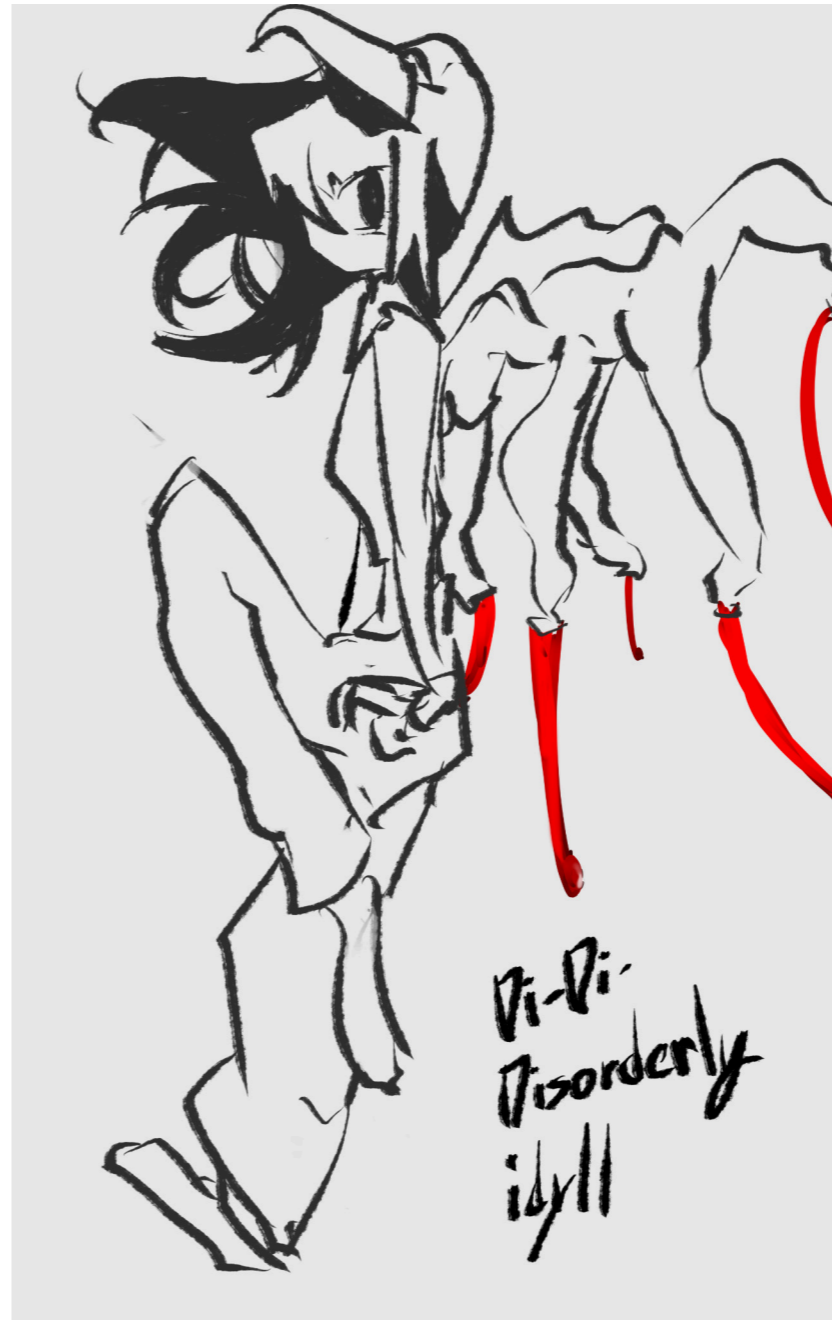




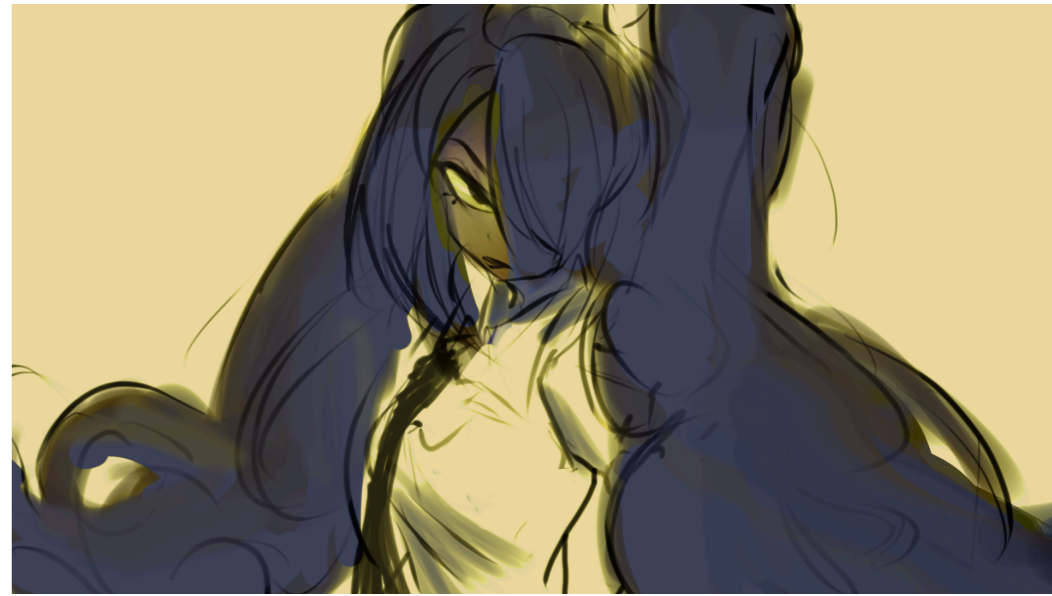
Date March 2025
Adachi Rei square brush practice



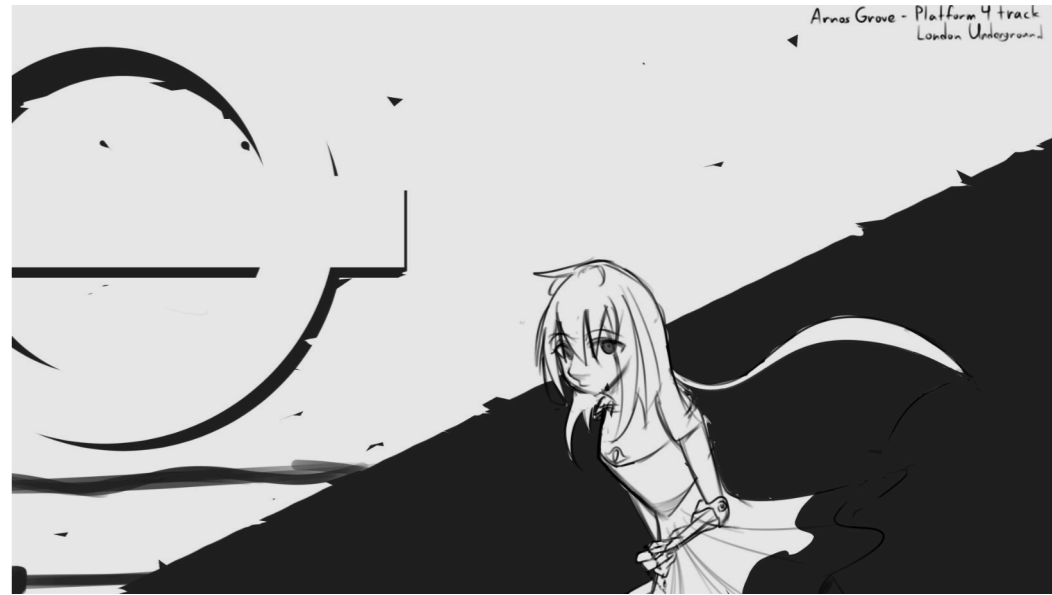
Title Edis
Date June 2023
She's comin eventually, in a game or vn



Title Di-Di-Disorderly Idyll
Date June 2023
Blood practice. Still a little too bright.



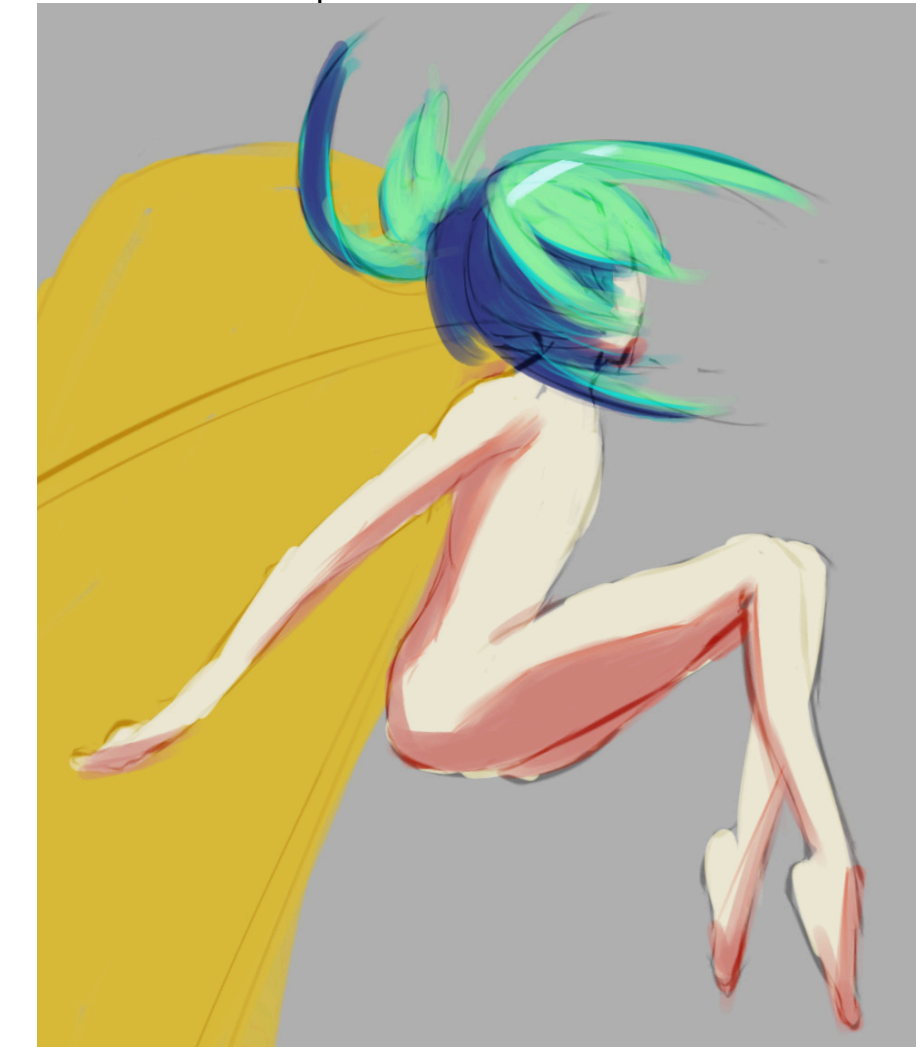
Date January 2024
Was originally supposed to be another character?



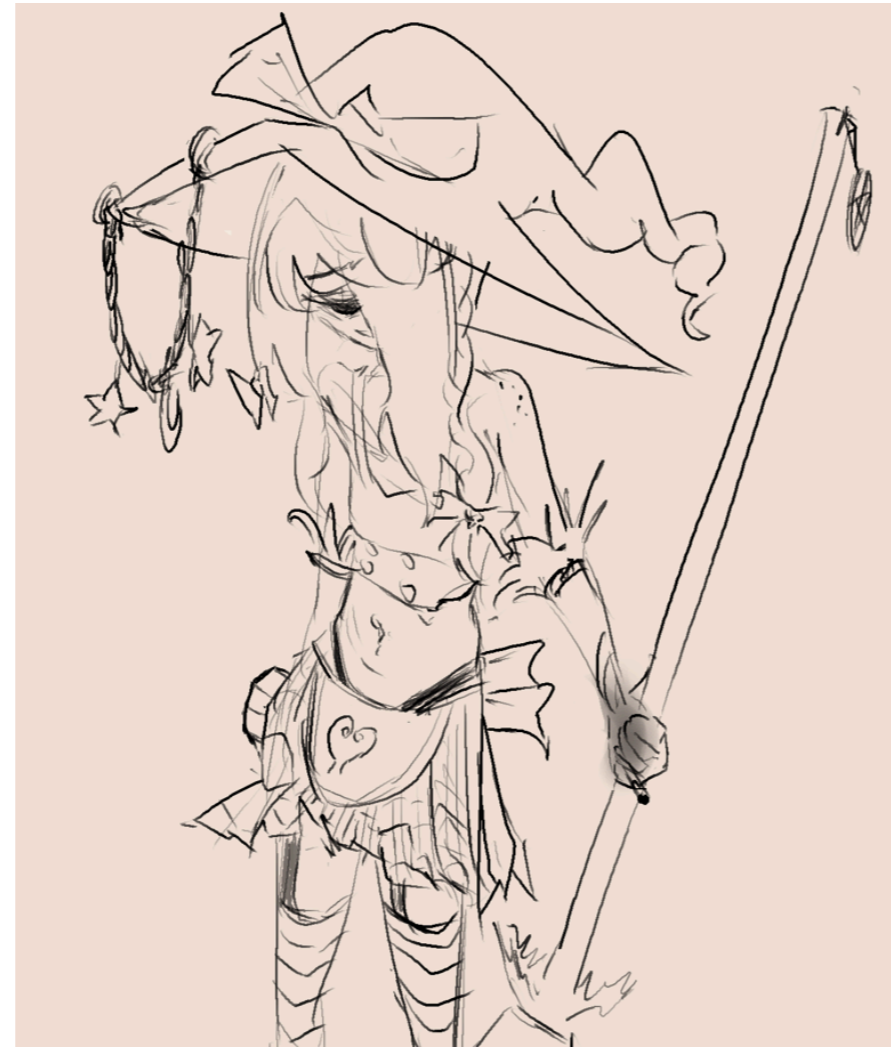
Date May 2023
Storyboarding practice for a VNCUP game that didn't come together

Drawpile Collection

I take part in a lot of drawpiles



Date July 2025
Made as part of a coloring lesson



Date June 2025
Marisa Kirisame

Date February 2025
Akita Neru



Date January 2025
Made as part of lesson on studying art styles (OKINAWANOGORI)





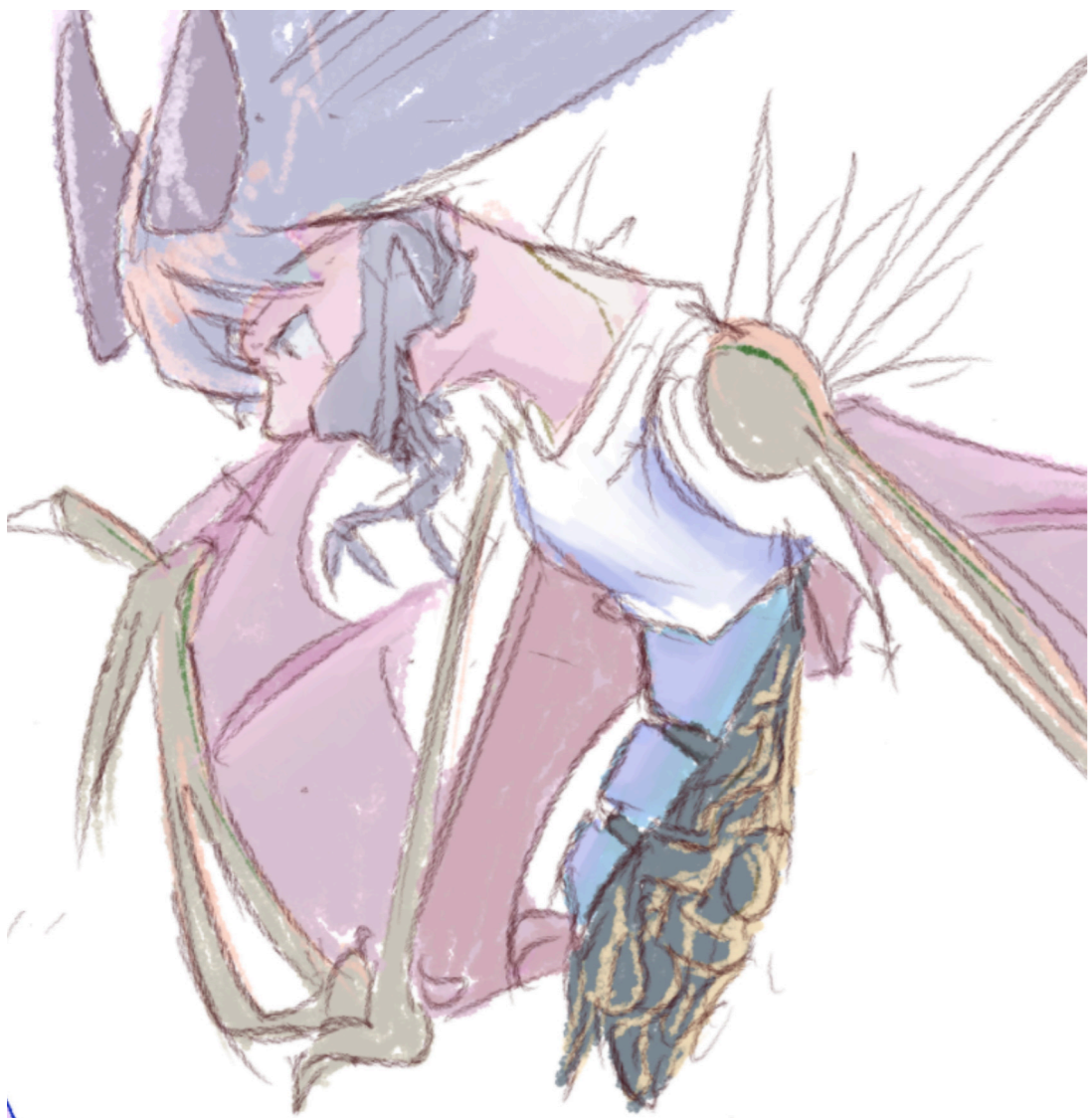
Date July 2024
Doc Shoebox's OC.



Date November 2023



Title Trilobite Girl
Date April 2025



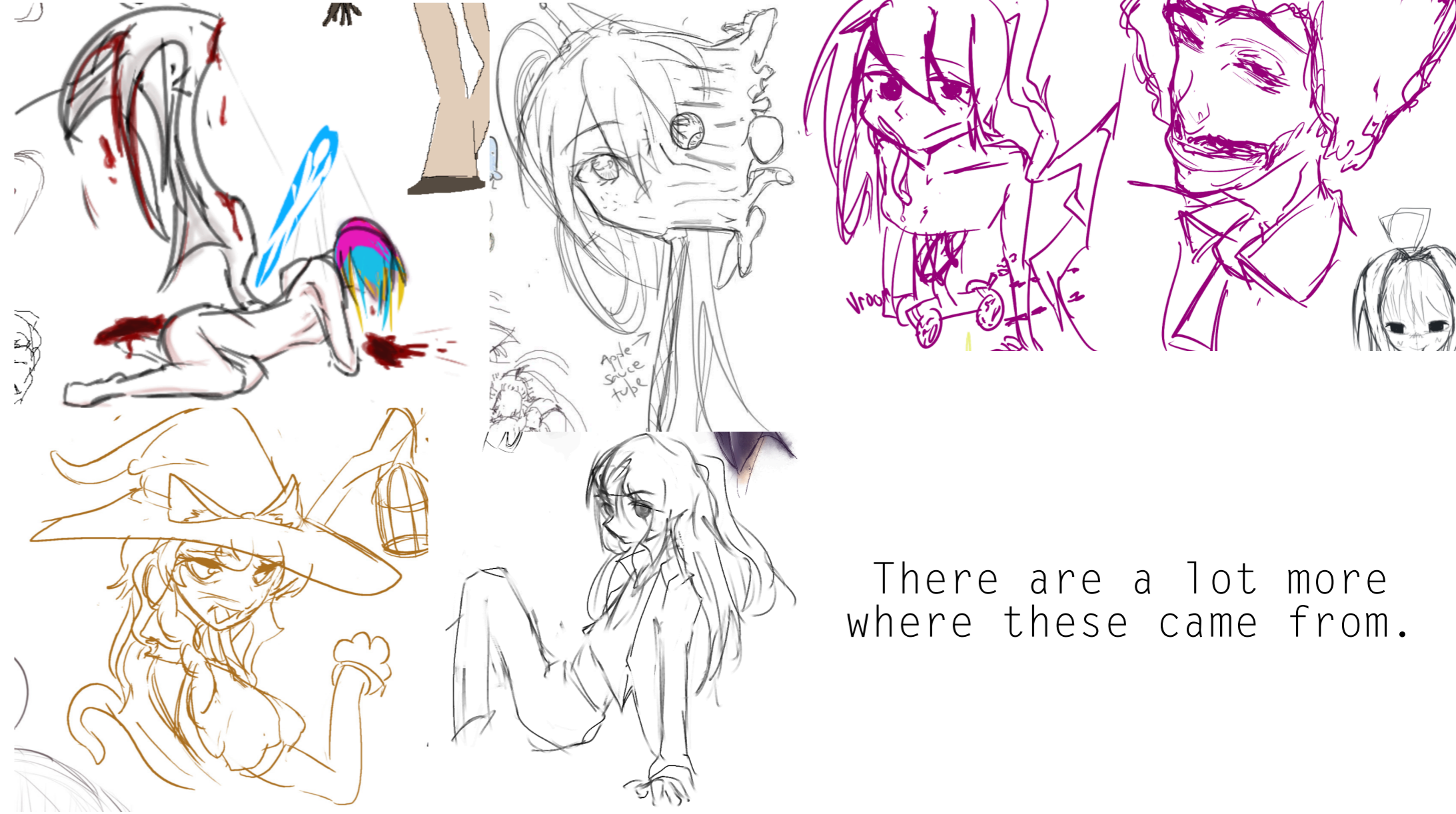
Date June 2025
Unknown species



Date April 2025
Adachi Rei



Date March 2023
Pivotal piece. Showed me I was capable of experimenting with color, a habit I used heavily from there on



There are a lot more where these came from.

Unfinished

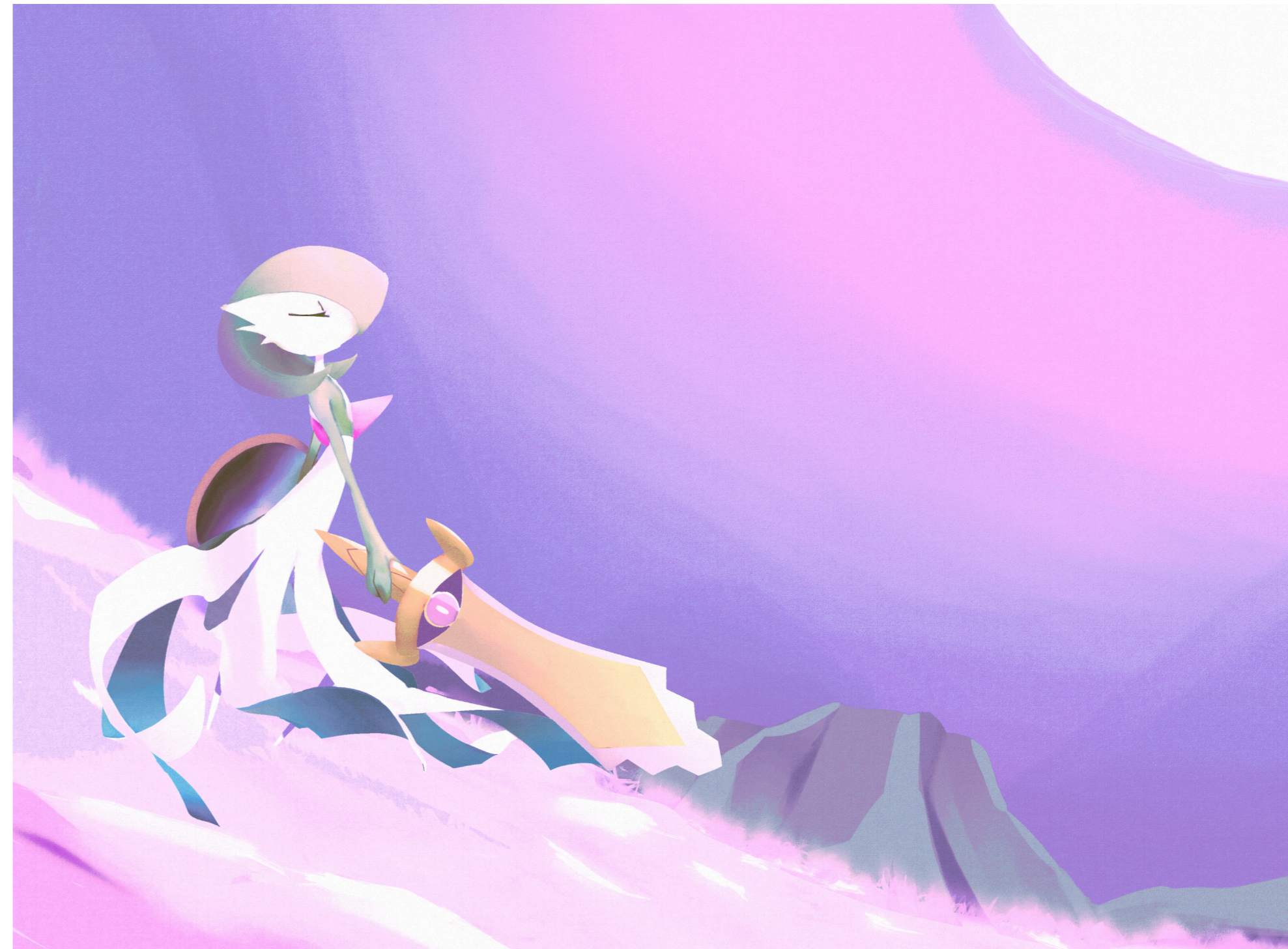
- I forgot about these
- Or gave up. Maybe they'll come back



Date July 2023
I forgot about this. Really like the lighting too

13

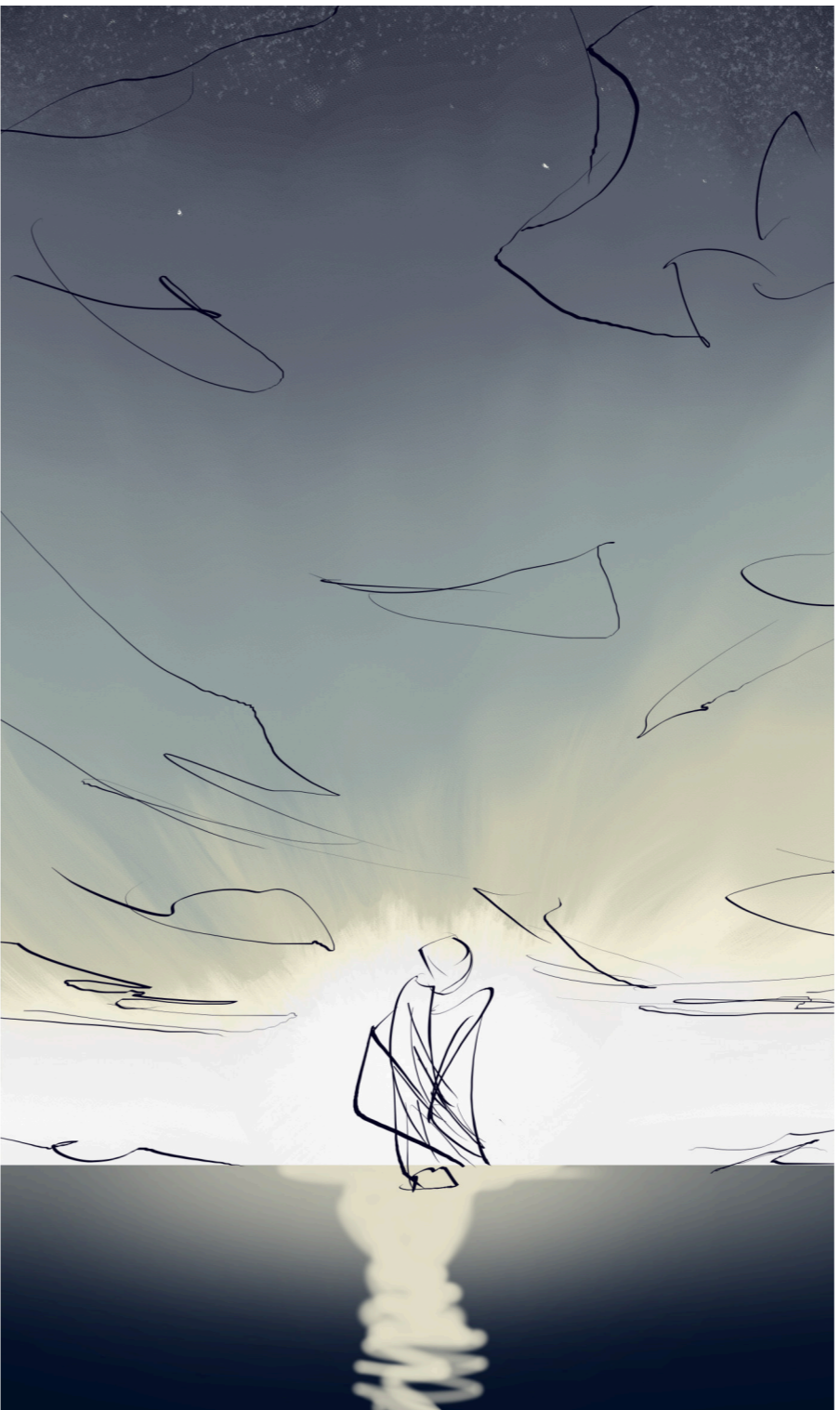
Date April 2023
This one has haunted me for years



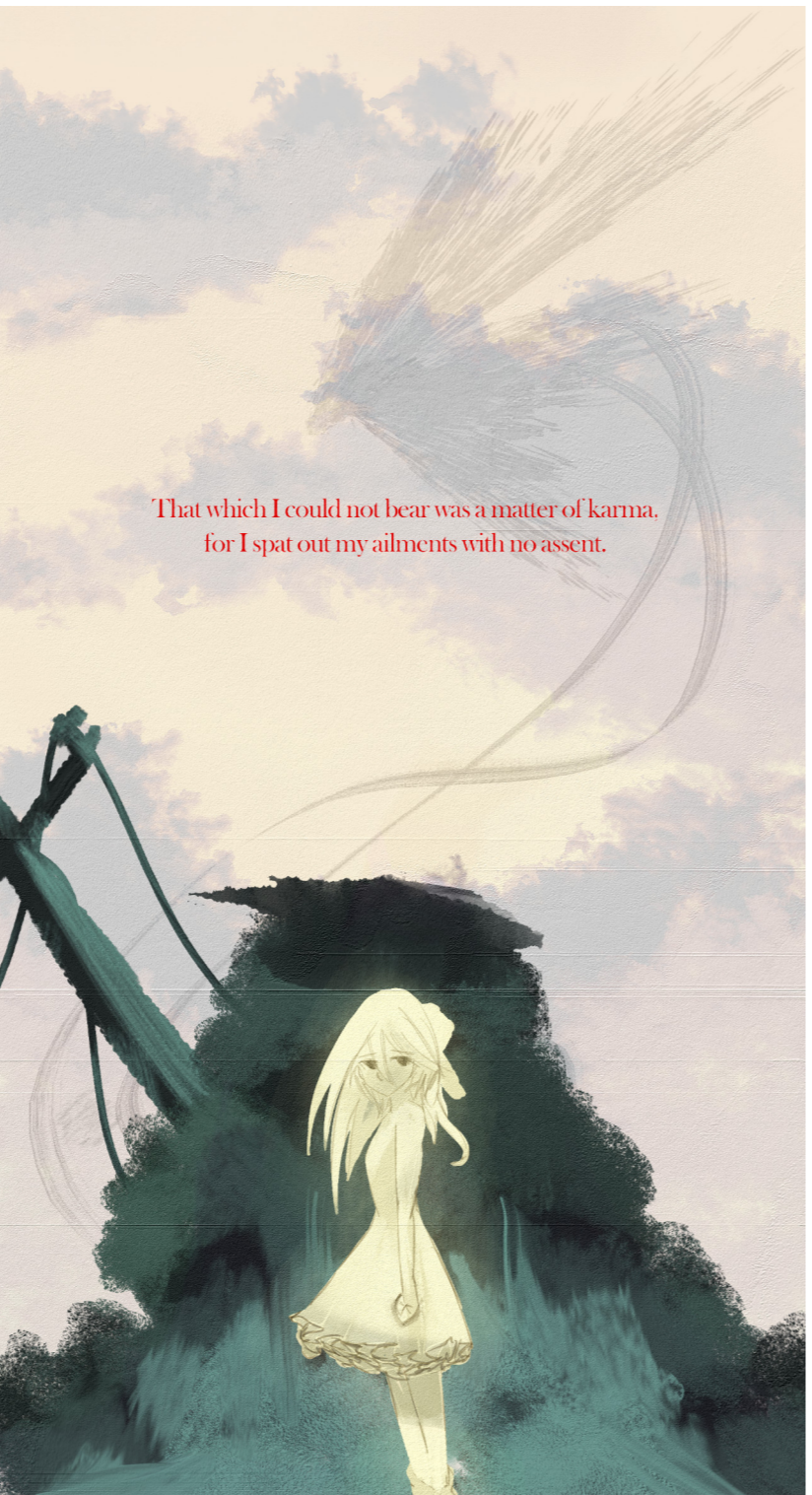
14



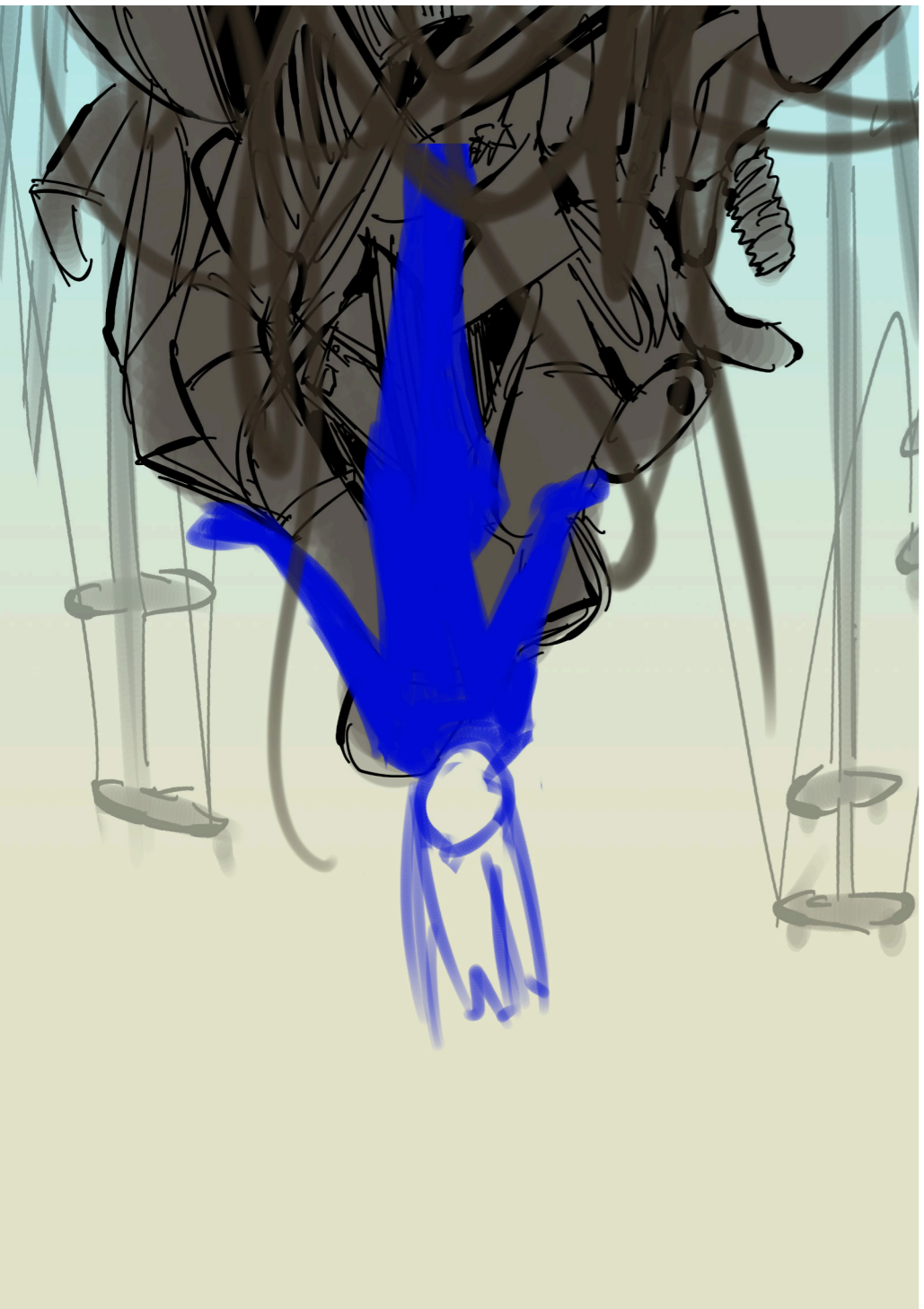
Date August 2025
Shichika Yasuiru, Kanagatari



Date February 2024
Concept for a voice synth MV. Will probably become a standalone drawing



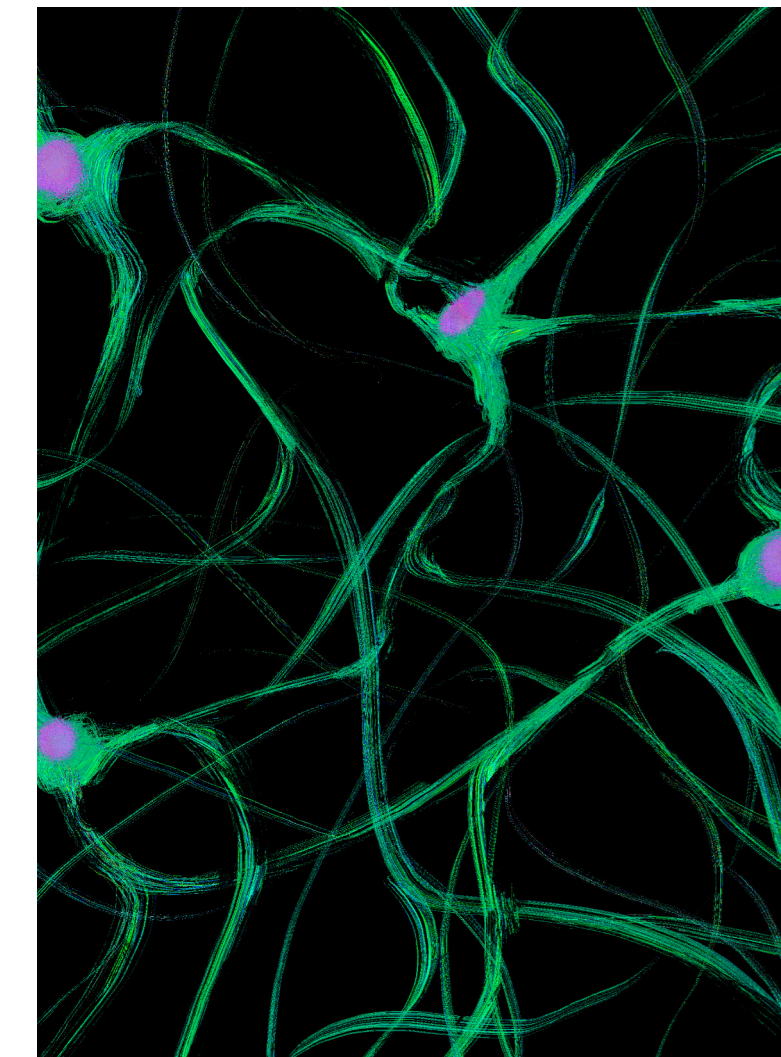
Date November 2023
Very rough foreground but the coloring looks so nice I didn't wanna touch it



Title Edge of the Epoch III
Date July 2024
Part of the Initial concept for my piece in [STM Volume 2](#). DEFINITELY FINISHING

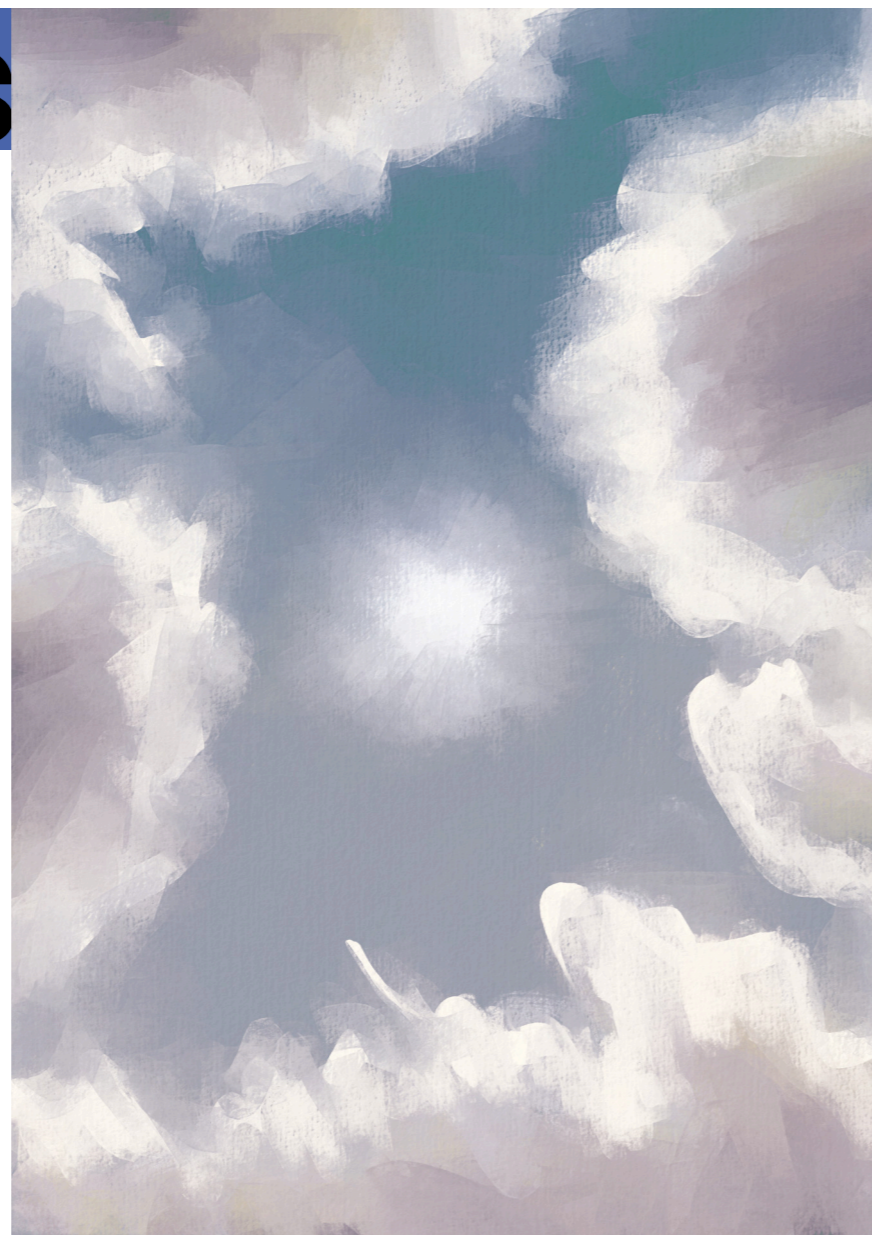
In-Progress

I make a lot of random stuff
putting art together

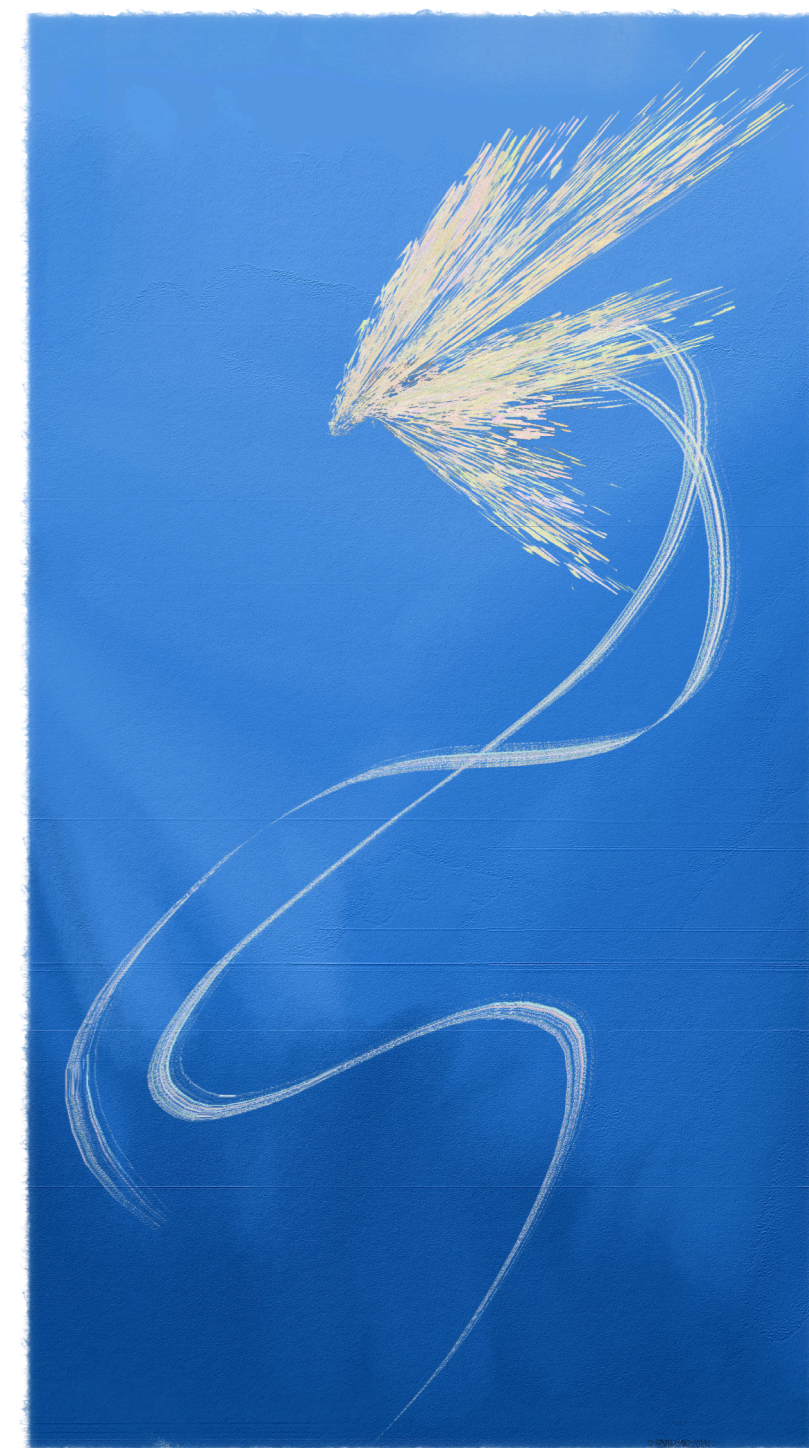
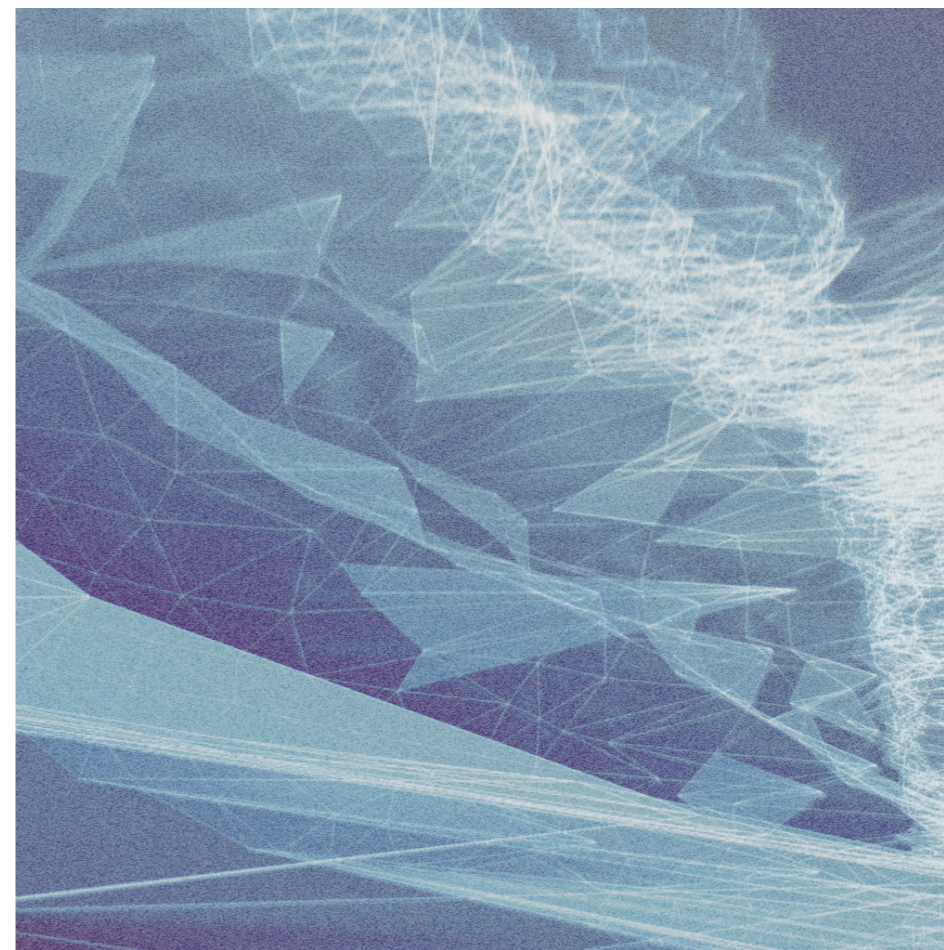


Date **May 2025**
Background neurons for "The
Hysterical's Internet Manual"

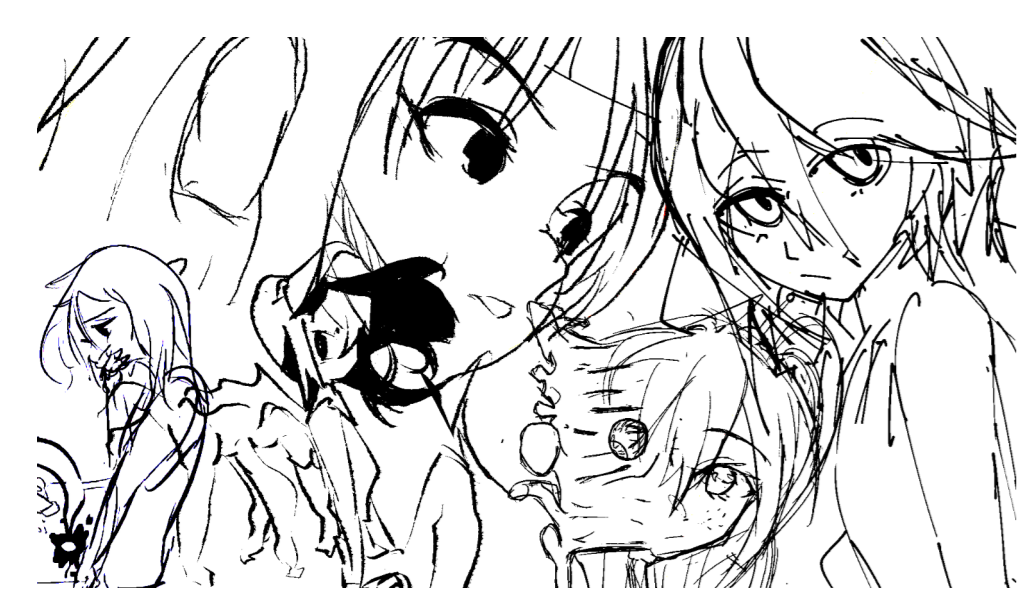
17



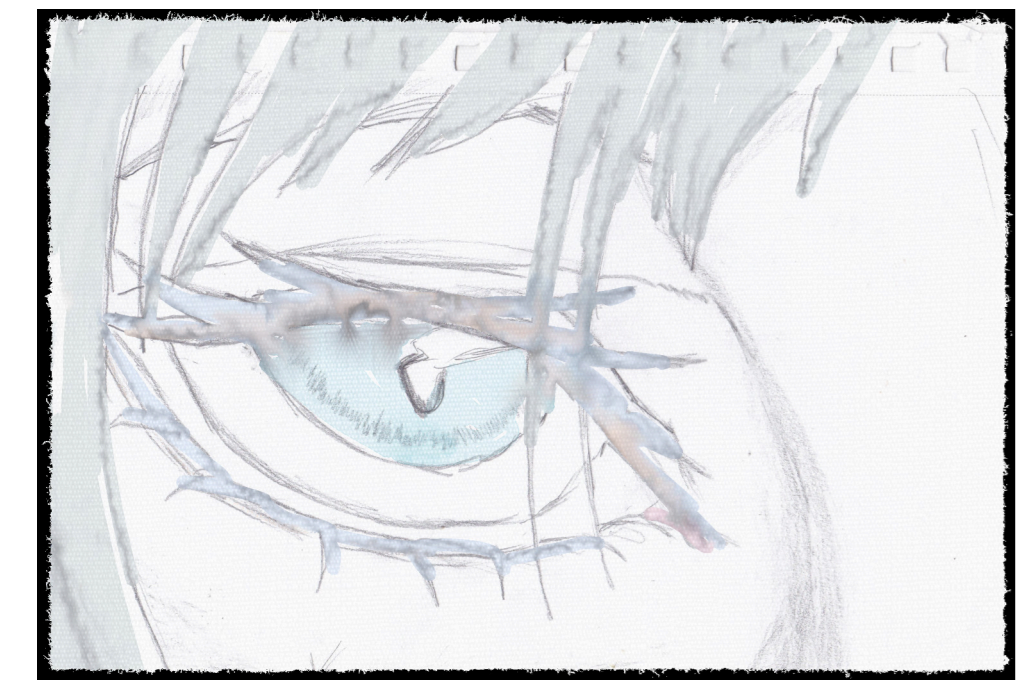
Date **August 2024**
BG for "Edge of the Epoch II"



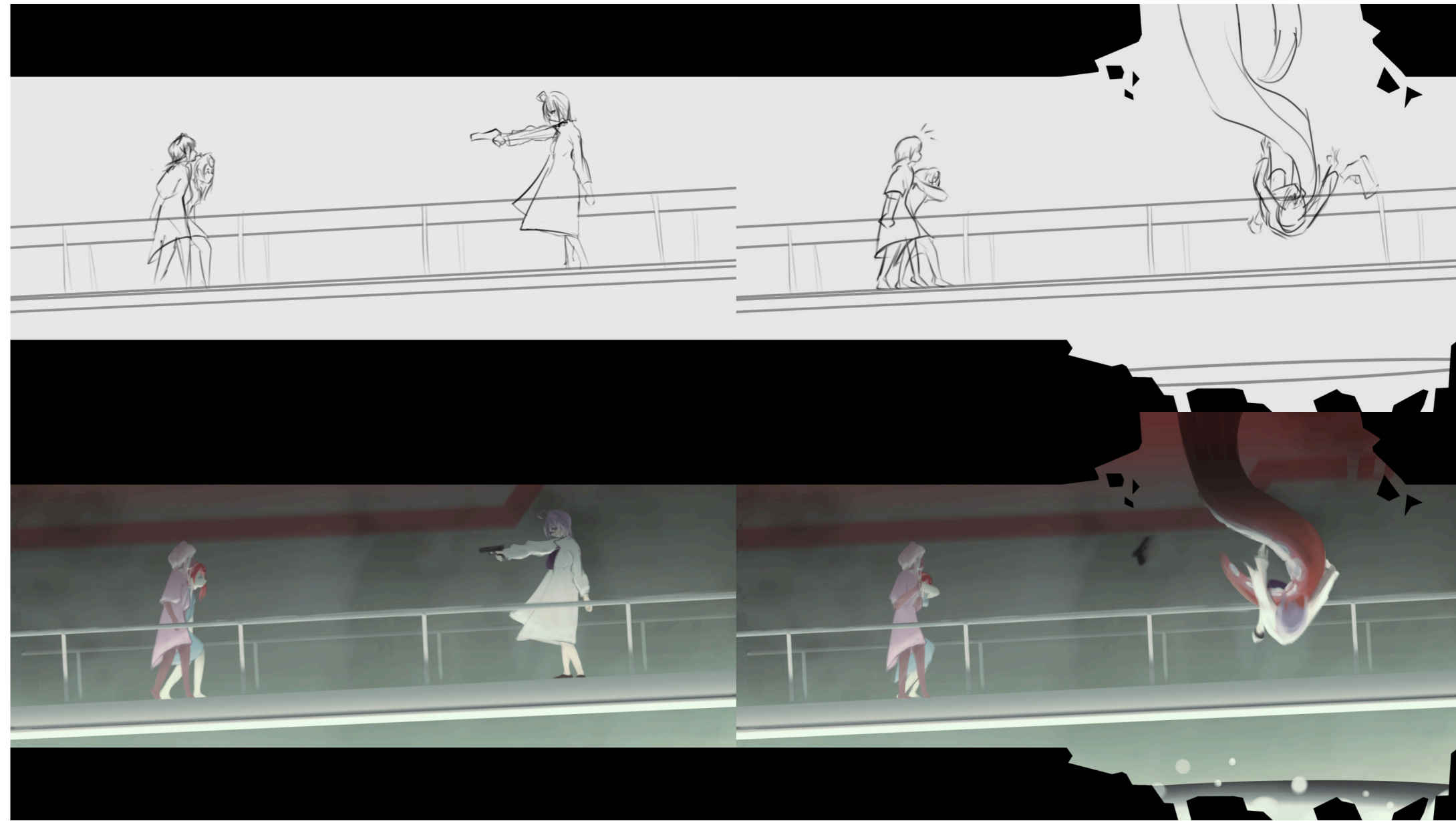
18



Site Background (it's still there if you squint hard enough)



Date November 2022
Sketchbook scan, colored in on digital



Date July 2023
Sketches and CGs of a [VNCUP entry](#). Proud of how quickly the CG came together.

Designs

I make graphics too



Textbox for a VN that didn't materialize.

RCCS Card Arts

I was a contributor for the [Retro Card Challenger Series](#).

Name

Entry Ticket



Name

Entry Drive



Name Thank you Token

Name 1st Place



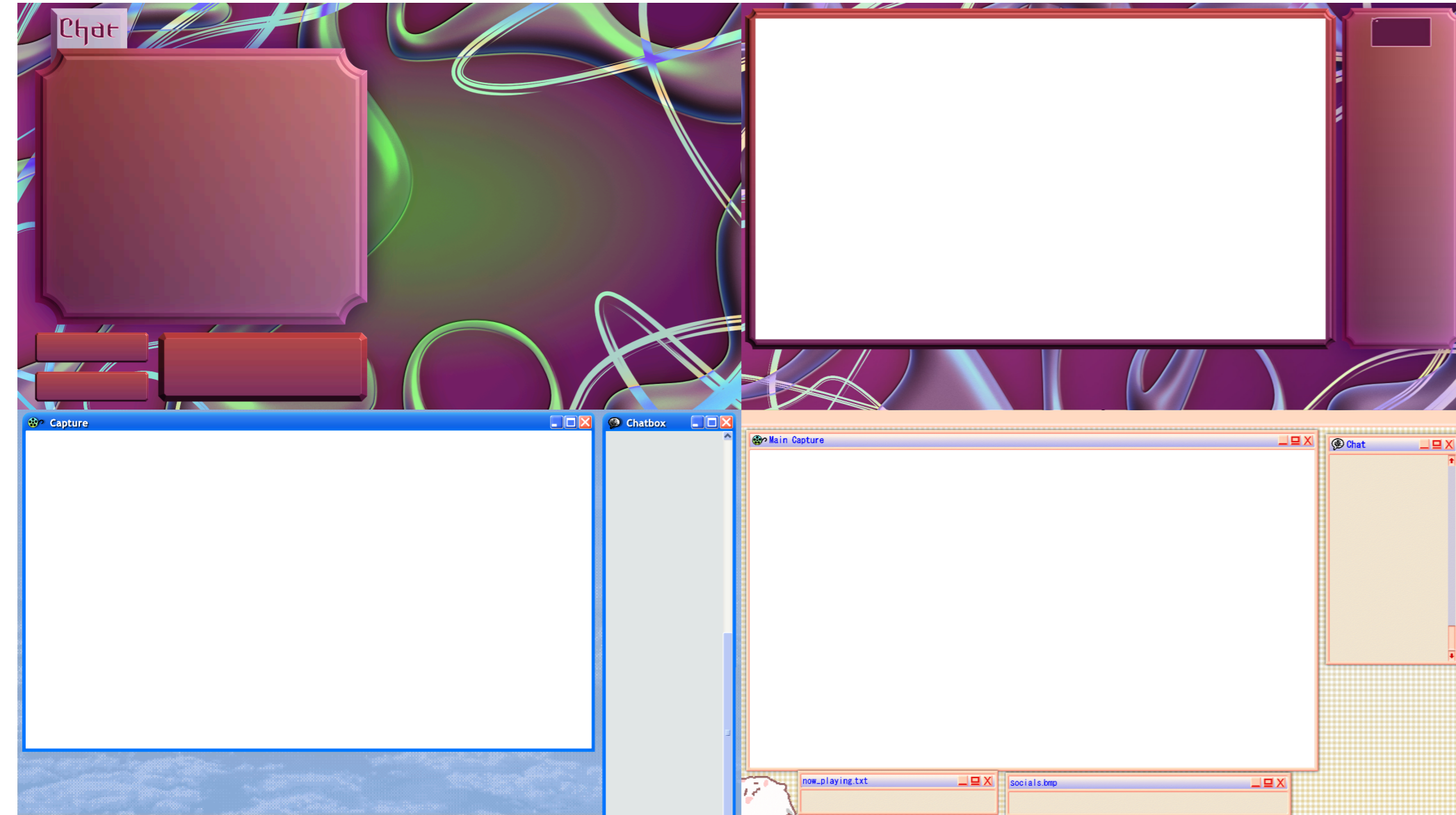
Name 2nd Place



Name 3rd Place

Stream Overlays

I make a lot of these



25



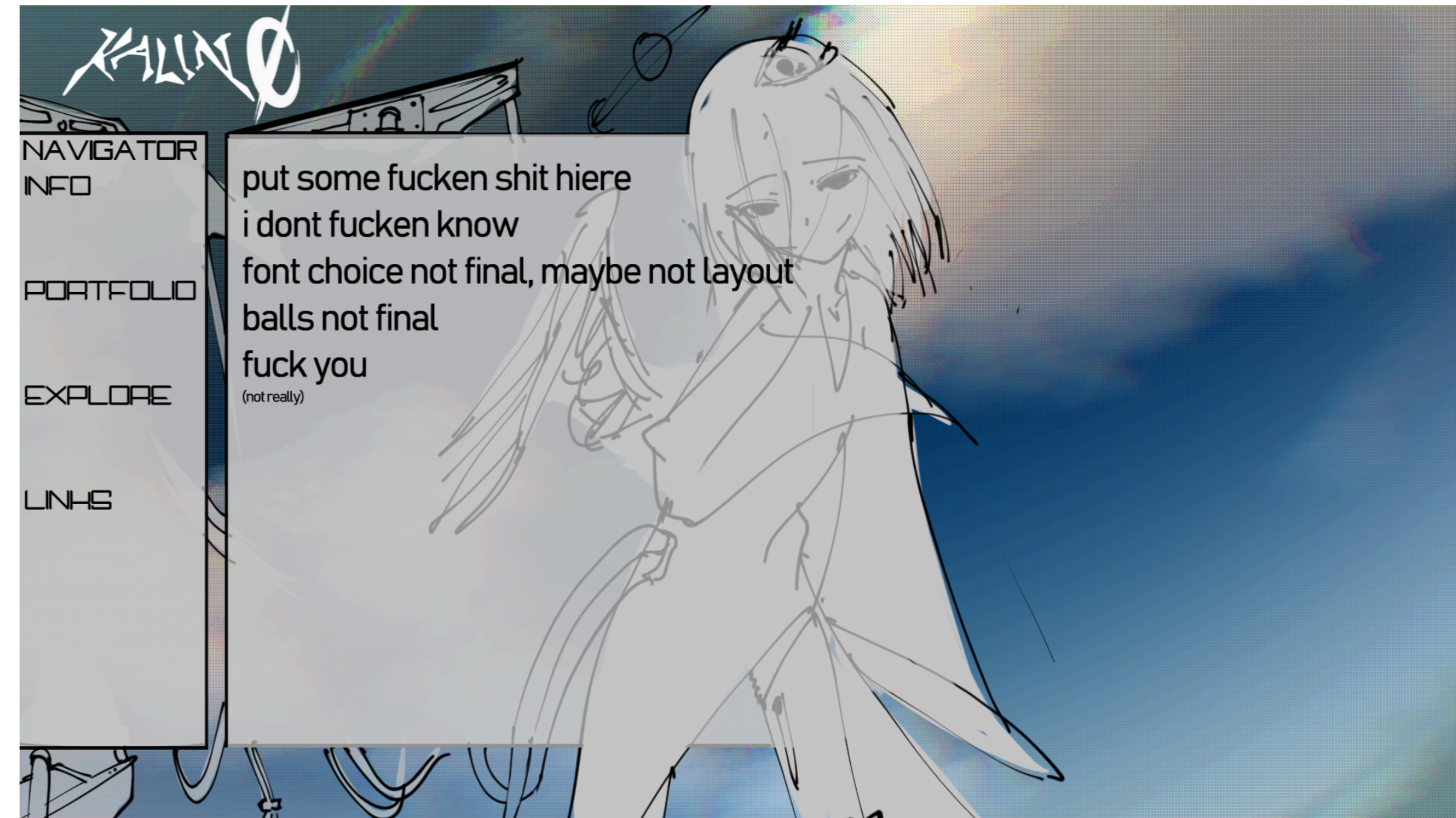
Personal Stream
Overlays

(They look better in
motion)

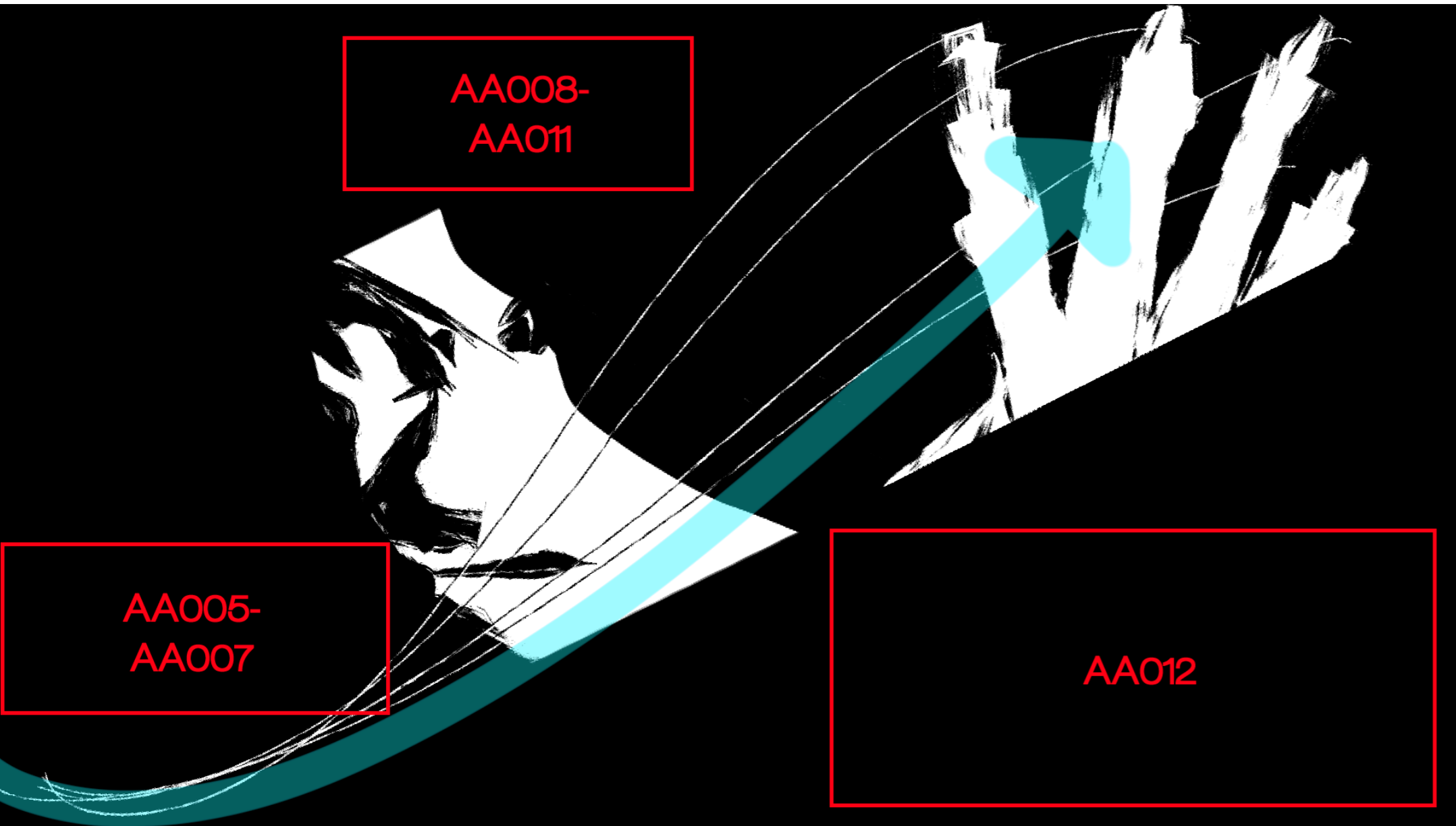
26



Date **September 2025**
Website at the date of this book's publication



Date **August 2023**
Early concept for website homepage (excuse the language)



Date May 2023
Annotated Concept for planning out a moving CG. Renpy stuff



Date November 2023
Value Study
Copper Cauldron with a Pitcher and a Slice of Salmon by Jean-Baptiste-Simeon Chardin

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